

PERSONAL INFO

Nome e Cognome: Giulia Treves Data di nascita: 05/05/1992 Indirizzo: Via Concilio Vaticano II 1 E-mai: giulia.treves@yahoo.com Numero di telefono: 3293462265 Website: www.tuvesgt.com Skype: giulia.treves5392

PASSIONS & HOBBIES

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Giulia Treves UX/UI & Graphic Designer

2006 Liceo Artistico di Brera	2012 姬重姬 NABA	Ottobre 2015 Start Work
Febbraio 2016 Laurea	Settembre 2019 Mini Master POLI Design	
LINGUE		
Italian: Native	English:A2	French:A1
Spanish:A1		
PROFICIENCY SKII	LS	
 Sketch After Effects Photoshop Dreamweaver Illustrator 	 Invision Studie Invision Principle Marvel 	0
• Premiere	-	ce .avorativa AGILE .avorativa WATERFALL
PremiereIndesign	 Metodologia I Metodologia I 	avorativa AGILE
• Premiere • Indesign • Figma	 Metodologia I Metodologia I 	avorativa AGILE avorativa WATERFALL ic alysis
 Premiere Indesign Figma PROFESSIONAL S Research UX Design Design System Prototyping Atomic Design UI Design Wireframing 	 Metodologia I Metodologia I Metodologia I KILLS Motion Graph Publishing Functional An HTML CSS JS Conoscenza d 	avorativa AGILE avorativa WATERFALL ic alysis
 Premiere Indesign Figma PROFESSIONAL S Research UX Design Design System Prototyping Atomic Design UI Design UI Design Wireframing Animation PERSONAL SKILLS	 Metodologia I Metodologia I Metodologia I KILLS Motion Graph Publishing Functional An HTML CSS JS Conoscenza d 	avorativa AGILE avorativa WATERFALL ic alysis

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Motivation: $\bullet \bullet \bullet \circ \circ$

Teamwork:



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WORK EXPERIENCES

• UX/UI Designer at Amaris Consulting - from November 2020 to now

Realization of the UX for a well-known customer leader in the field of glasses. In the specific in the course of this year, I have placed side by side the inner figures with which I have collaborated to the realization of masts, frameworks of new applications and modifications to the already existing sites after receiving the requirements from the part of other figures, as Business Analyst, PM, Service Manager and in some cases by the respective parent companies of the brands managed.

• UX/UI Designer at Backelite - Service & Digital Agency Capgemini: 2 October 2017- in November 2020(from January 2019 Backelite has been replaced by DOING)

Graphic design for mobile sites and applications, for customers from different markets such as: Banking, Insurance, Manufacturing, Retail. During this work experience I had the opportunity to work on projects with UX and UI and in some cases enter the roles for the same project. During the second year I was able to follow a functional analysis and testing activity at a Banking client, lasting about 3 months. As the team grew, I supported the manager as an IT figure. In the majority of the cases during the various projects that I have avto way to follow, I have had way to motermi interfacing with various figures,

Pmbusiness, Service Manager and referenti of the customer if not directly with the customers same.

• UX/UI & Graphic Designer at SKY Italia: July 2017 - October 2017

UX/UI and Graphic Designer for the Sky Sport section. The work specifically required the creation of new pages and the review of the existing ones of the Skysport application, and the realization of the background graphics of the sections of choice of the program to be viewed on digital terrestrial.

• UX/UI Designer at Spindox: 12 June 2016 - 19 June 2017

UX/UI designer Junior, during this period I worked on graphics for both the Web and mobile applications, for different customers of different market categories such as: Luxury, Banking, Automotive. During my experience in Spindox I also did work for internal use, as a video for communication to staff.

• Graphic Designer at Watch-lab s.r.l: November 2015 - June 2016

Head of Graphic Designer for Watch-lab, official retailer in Italy of watch brands, for which were required work of various types especially communication and advertising.



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WORK EXPERIENCES

Specifically, I was responsible for the realization of: forex for shop windows, realization of material for advertising for magazines, 6×3 posters and advertising flayers for the presentation of new models or events, total management of suppliers for the printing of materials and for the sending of materials for magazines.

• COLLABORATION AT MIND-LAB IN NABA: February 2015 - May 2015

I followed the project "I Cestini" for Quadratum editrice, which required the creation of the coordinated image of the site and the mobile application for a new Start Up. Within the project I had the opportunity to follow several steps and exploit different skills, more specifically I took care of the part of the realization of the logo and the consequent coordinated image and the UI of the site and the application.